Traveller 5 - Key to Tests

TEST 1

									01 411	or all (a) o lear eo (lo all (a) o				
1. VC	CABU	LARY		С.	Е.				leaving					
А.				1. make	1. much 2. advice				4. is working					
1. c	2. a	3. d	4. c	3. doing	3. experiences 4. times				5. has never heard					
5. a	.a 6.b 7.b 8.c			5. do	6. Doing	5. experience 6. luggage				6. seems				
				7. made	8. making	7. lights 8. furniture			rniture	7. is flying				
В.														
1. edu	icationa	al		D.	F.				3. READING					
2. ins	urance			1. will do	1. a	2. b	3. a	4. a	Н.					
3. kn	owledge	eable		2. have be	5. b	6. a	7. b	8. b	1. d	2. a	3. b	4. d		
4. ass	istance			3. to mak					5. d	6. a	7. a	8. c		
5. un	touched	l		4. hardly	G.				4. LISTENING					
6. cha	angeable	e		5. the fast	1. have been studying				I.					
7. shc	ortage(s)				2. has recently opened				1. c	2. c	3. a			
8. pic	turesqu	ie							4. a	5. c	6. a			

2. GRAMMAR

8. picturesque

Listening transcript

	1.	
	Man 1:	How was your trip to Glasgow, Steve?
	Man 2:	It was great, I really enjoyed it. Glasgow is such
		an amazing city.
	Man 1:	How long did it take you to drive there?
	Man 2:	Five hours. It was a tiring drive. But it was
		worth it in the end. The city has such wonderful
		architecture and there are so many interesting
		museums and galleries. We weren't able to visit
		all of them; there just wasn't enough time. On
		Saturday night we had a delicious dinner. But
		the highlight of the trip was the ice-skating rink.
		That was loads of fun. Apart from when I fell
		down of course.
	Man 1:	Sounds like you had a nice weekend break.
	2.	
	Man 1:	I'm sorry sir, but tonight's flight to London has
		been cancelled due to the bad weather.
	Man 2:	What do you mean 'cancelled'? I have to be in
		London for an important meeting tomorrow
		morning. How am I supposed to get there?
		When is the next flight leaving?
	Man 1:	It will be tomorrow afternoon, sir, if the snow
		storm clears up by then.
	Man 2:	That is unacceptable. What am I supposed to do
		now? Sleep at the airport?
	Man 1:	We are booking all passengers into the airport
		hotel. A bus will take you there. In fact, there
		is one leaving in ten minutes. I'm sorry for the
		inconvenience, sir, but we cannot take off in this
		weather.
	3.	
	Man:	I think we should go and stay in this hotel in
		Dubai.
		That looks interesting.
	Man:	It's amazing! It's one of the most luxurious
I		resorts in the world. It's located on one of the

Palm Islands. Those are the three islands built off the coast of Dubai.

Woman: Let me have a look at the brochure. Wow! This resort looks really impressive. It says the theme of the hotel is based on the Lost City of Atlantis. There's loads to see and do there; we could even take a day trip into the desert and visit a Bedouin camp.

4.

Man 1: So how are you enjoying living in Colombia?

Man 2: It's fantastic, a completely new experience for me. I'm working as an English teacher in a small village near Cartagena. It was hard at first, being so far away from home. And the weather took some time getting used to; it can be incredibly hot and humid. However, Cartagena is a really colourful city full of old houses and palaces. I've also been on a trip into the rainforest. A friend took me to stay in an ecological resort in a nature park. It was a bit strange at night; there were so many sounds coming from the forest. In fact, on the first night I couldn't get to sleep because there was this big bat in my room that kept flying past my nose!

5.

Man: Hello, sir I am calling to inform you that you have won a free trip for two to Florida.... Yes, indeed sir, you have, believe it... Well, Getaway Tours were holding a competition and you must have filled in a form at a petrol station... you don't drive... perhaps then at a supermarket because I have your form in front of me. Ah, so you remember now... good... And you are our lucky first prize winner. Congratulations. Now, included in the prize are air tickets for two from Heathrow Airport, a hotel booking for two weeks and one excursion to Disney World. I just need to take down a few of your details ...

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3. always leaves / is always

6.

Male: Some of them actually look like ballrooms. They have beautiful ornate lights, marble arches and granite floors. The walls are decorated with paintings of heroic Russian leaders and civilians. In another one, I saw images associated with the sky painted on the ceilings, there were planes, parachutists... I almost collided with a fellow commuter because I was looking up at the ceiling while walking around. However, my favourite station had these amazing life-size bronze statues of Russian people.

TEST 2

1. VOCABULARY A.	C. 1. d 2. c 3. b 4. d	5. was, was shouting 6. had forgotten	4. LISTENING H.			
1. criminals 2. robbery	5.a 6.b 7.d 8.a	0	1. (notable) awards			
3. harmful 4. illegal		F.	2. relatively unexplored			
5. bloody 6. endless	D.	1. is slightly higher	3. (steel) tower			
7. prevention 8. unlikely	1. murderer 2. burglary	2. not as luxurious as	4. struck by lightning			
	3. kidnapper 4. shoplifting	3. I have ever	5. trust the people/guide(s)			
В.	5. robbery 6. thief	4. was less upset than	6. (had) left university			
1. broke into	7. hijacker 8. vandalism	5. by the time	7. didn't intend			
2. pick out		6. earlier you leave the				
3. held up, made off	2. GRAMMAR	7. more and more dangerous				
4. go through with	Е.	8. would spend hours				
5. deal with	1. saw, knew					
6. cheatedout of	2. got, was sleeping	3. READING				
7. put…up	3. had been speaking,	G.				
	interrupted	1. d 2. d 3. c				
	4. had already signed, read	4. b 5. d 6. d				

Listening transcript

Interviewer: Today's guest is Robert White, an adventure photographer who is going to tell us about his work. Good morning, Robert.

Robert: Good morning.

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- **Interviewer:** So, Robert, you've been an adventure photographer for over 25 years, and you've won many notable awards for your work. You are undoubtedly one of the most talented photographers in the world. It's clear that you are really passionate about your work. Can you tell us how you manage to transfer that passion into the images that you capture?
- **Robert:** Well, I always try to get to places that are relatively unexplored. These places are magical to me and I try to record that magic for others to see.
- **Interviewer:** Indeed, you have been to some of the most inhospitable and dangerous environments on Earth. How do you conquer fear when you are in a dangerous situation?
- **Robert:** It's not easy. One of the scariest photo shoots I did was in Borneo. My aim was to take pictures of birds living in the trees. We had to set up a steel tower in the jungle above the trees so I could observe them. One day there was a terrible storm while I was up in the tower, thunder boomed and lightning flashed about me. At one stage I thought to myself I could be struck by lightning. Or I could fall 40 feet to the ground. Despite this, the bad weather helped me to produce some spectacular images

of the landscape. I think the hardest thing I have to do when I go somewhere is trust the people I'm working with. I travel to very remote areas where hardly anyone has ever been before. I have to trust my local guide that he'll get me where I want to go in one piece.

Interviewer: Are the risks worth it?

Robert: (laughs) Of course! I'm doing what I love for a living. There aren't many people who can say that.

- Interviewer: What has been your favourite location?
- **Robert:** That's a difficult question. There are so many places that I love. I really enjoyed the time I spent in Africa taking pictures of animals.
- **Interviewer:** There is a unique quality to your pictures of animals. You manage to capture their individuality.
- **Robert:** I try to think that animals have their own individual characteristics. Very much like humans. Every face is different.
- **Interviewer:** When did you first become interested in photography?
- **Robert:** It wasn't until after I left university that I got interested in photography. I went on a tour of America and took some pictures of the landscapes. I taught myself photography in my spare time. I didn't intend for it to become my main career and I was never really an adventurous type. I sent some of my photos to magazines and then things just took off from there. **Interviewer:** Well, if you're just joining us, I'm talking to....

EST 3		C			Б			Trav	vel	ler 5	
LSI 3		C. 1. b 2. c	3. b	4. b	F. 1 had en	ough / more					
. VOCAL	JULARI	5. d 6. a	5. b 7. b	4. 0 8. c		, they would					
. resident	ial	J. U 0. a	7.0	0. C			7 da	ee vour t	rain le	0000	
. inconve		D.				 not improve unless he quits does your to when the secretary arrives is going to 					
. predicti		1. cell phon	0		4. I were	•	0.15	going to	traver		
*		2. fall, favor					2 DI				
. expecta					s. provid volum	led we keep the	э. кг Н.	EADING	ſ		
. speciali	•	3. drugstore					п. 1. a	2. b	2 .	4	
. awarene		4. major				6. as soon as I get			3. c	4. c	
. contribu		5. downtow	n, trous	sers		s the bookcase is	5. d	6. b	7. a	8. a	
. announ	icement	6. subway			8. by 8, t	hey will get	4 1 1	OTTAIN	0		
,					0			STENIN	G		
3.	1 1	2. GRAMM	AK		G.		I.	0		2.1	
. keeping		E.	0.1	11	1. going	to	1. b	2.		3. b	
. keep off		1. mustn't		l better	2. finish		4. b	5.1		6. a	
. keep to		3. needn't	4. ou		3. going		7. b	8.	С		
. kept on		5. mustn't	6. sho			ave been working					
		7. had bette	r 8. Do	I have to		ave arrived					
					6. will m	аке					
	g transcript					together on Saturda					
1.						supposed to meet ag				had to	
Man 1:	Hey, Bill. What's a					cancel. Something c	ame uj	p at worl	κ.		
Man 2:	Hi, Mark. We're h		iser for								
	endangered anima				When di	id he last see Kenny?					
Man 1:	Oh, like for those										
Man 2:	Yes, but we're raisi			les.	5.						
	There aren't that r				Man 1:	I just joined this new					
Man 1: Sea turtles? Wh		not something	like the	great	Man 2:	Really? I thought you					
white shark? Man 2: Because those aren					Man 1:	Yeah, but I got tired			to sta	rt a step	
		n't endangered	!			aerobics class. It's a					
XA71 * 1	. 1				Man 2:	Doesn't sound like much of a workout to me. We also do a lot of calisthenics like jumping					
Which ai	nimal is the fundra	iser for?			Man 1:					ing	
2						rope. Trust me, it's a	i tough	workou	t!		
2.	C		1	4 - 1 + 2	XA71. : -1				- 2		
Man 1:	So, Andrew, did yo			take yet:	which e	ch exercise does the man not do anymore?					
Man 2:	I sure did, but it sl		us.		6						
Man 1: Man 2:	Um, a photograph		***		6. Man 1:	So what are you have	ring fo	r lunch?			
	Don't be silly, I ha			ttory	Man 1: Man 2:	So, what are you hav		busy today I haven't even			
Man 1:	Hmm, well I don't class. Oh, I know;			niei y		had time for a cup of					
Man 2:	Right! I've always					lunch break, I'll go to					
IVIAII 2:	Right: I ve always	ioved painting	÷			corner from here.	the pizz	La place Ji	151 arol	und the	
What act	tivity will Andrew d	50			Man 1:	I'd avoid their pizza	if I w	ere vou			
•• nat all	inity will Allulew (Man 1: Man 2:		some great sandwiches, though.				
3.					171a11 2.	1 KIIOW, 1 IICY IIAVE SU	ane gre	ai sanuw	101103,	mough.	
Girl 1:	Do you know wha	t vou're gettin	g your r	nom for	What wi	ill the man have for lu	nch if	he has a	break	2	
J	Mother's Day?	. Joure gettin	5 / Jul 1		· · · · · · · · · · · · · · · · · · ·	in the mun nuve for fu		1140 d	JICUN:		
Girl 2:	I can't really decid	e. I thought al	out a p	urse, but	7.						
	she has enough all		. Jac u p	, out	7. Man 1:	I saw my doctor tod	av and	told hin	n ahou	ıt mv	
Girl 1:	Hmm what abou					problem of constant					
Girl 2:	I got her one last y				Man 2:	Did he prescribe any				est vou	
Girl 1:	You could get her		her glov	es.		take any vitamins?	/				
Girl 2:	That's not a bad ic		0.01		Man 1:	Well, first he asked	me if I	was eati	ng eno	ough	
						but when I told him					
	t did the girl get he	r mother last v	ear?			and not skipping an					
What gif	0 0 0					all I needed was to g					
What gif											
What gif 4.						vacation might not	be such	1 a bad 10	lea eit	her.	
4.	Have you seen Ker	nny lately?				vacation might not	be such	i a bad ic	lea eit	her.	

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8. Man: OK. We still have two hours till then. Man: What time is the meeting? Woman: It was scheduled for 4:00 but the manager What time is the meeting? decided to have it one hour earlier. **TEST 4 1. VOCABULARY** D. 5. where the 2010 World 9. to learn 10. to see 2. heirloom 1. onlookers Cup was held, is a 11. to afford 12. drinking A. 1. advertisement 3. dedicated 4. accessible fascinating country. 2. donation 5. definitions 6. meantime 6. whose cottage is near the G. 3. endangered 7. primitive 8. published beach, is 75 years old. 1. lie 2. be 4. compilation 7. which was built in the 3. have taken 4. have said 2. GRAMMAR 5. requirements Middle Ages, was bought 5. have brought 6. have left 6. priceless by a duke / which was 7. have let 8. be E. 7. creative 1. who Jessica was talking bought by a duke, was built in the Middle Ages. 3. READING 8. artists to / who was talking to 8. which is a state in the Jessica bought the house Η. B. southern US, is often hit next to hers. 1. b 2. d 3. c 1. b 2. b 4. d 2. which they were attending by tropical storms. 4. d 5. c 6. d 3. c 5. a 6. b was destroyed by the fire. 7. a 8. c 3. whose car I am driving, is F. 4. LISTENING C. away on holiday. 1. to win 2. Gardening I. 1. reputable 5. stunning 4. most of whom have studied 3. trying 4. cleaning 1. b 2. b 3. b abroad, live in London. 2. portrait 6. bound 5. to see 6. to buy 4. a 5. b 3. familiar 7. work 7. having 8. to pay 4. shape 8. knowledge

Listening t	ranscript		Höller, I think his name was.
William:	Hey, Richard, what are you up to?	Richard :	Yes, I remember that. It's great that art can
Richard:	I'm just looking at this magazine. It's got all		make you think and you can have fun at the
	the art and culture news.		same time.
William:	Anything interesting?	William:	Look, here's an advert for the Tate Modern.
Richard:	Look at this article about that boy, Freddie		I wonder what exhibition they have at the
	Taylor. He was discovered by a Spanish artist		moment.
	while he was on holiday in Ibiza. He was	Richard:	Is there any installation art?
	doodling on a tablecloth. Now, he has his own	William:	Not at the moment. But there is a big Picasso
	exhibition of paintings at the Winchester gallery.		show, that could be interesting.
	He's only 13! He's three years younger than me.	Richard:	I'm not really a big fan of Picasso.
William:	Oh yes. I've heard of him. He does detailed	William:	No? Anyway, what kind of work are you going
	paintings of towns and villages. My dad really		to enter into the art competition? I think you
	likes his pictures as they remind him of the		should enter some of your photographs, you
	place he grew up.		are really talented and you won an award a few
Richard :	Really? Let's read more about him. It says he's		years ago, didn't you?
	a painter in the classical sense, creating realist	Richard:	Not exactly, I came third. And it was only
	works of art. It's really good young people like		a school competition, this is a national
	Freddie are making art more popular. I wish		competition. I'd be a bit nervous showing my
	I could get discovered by an art dealer and		work to the whole country. What if people
	become rich and famous.		thought it was rubbish?
William:	Maybe you should enter this art competition,	William:	Don't be silly. Anyway, it's only natural, you're
	where is it now Here it is. They're looking for		not a well-known artist yet. But you'll have to
	exciting new talented artists.		get used to it if you want to be famous. Listen,
Richard:	Do you have to be a painter?		you should just send some stuff. You've got
William:	No, you can do just about anything; they even		nothing to lose.
	allow installation art. I really like installation	Richard:	I suppose you're right. Maybe I will.
	art, it's so interesting. I loved those slides in	William:	I'll come to your first big exhibition.
	the Tate Modern by that Belgian artist, Carsten	Richard:	Thanks.

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FINAL TEST

1. VOCABULARY				25. c	26. a	27. b	28. b	9. a	10. c	11. b	12. c	3. RE	ADING	
1. a	2. c	3. a	4. b	29. d	30. a	31. b	32. c	13. a	14. c	15. c	16. b	1. H	2. B	3. G
5. c	6. a	7. d	8. b	33. b				17. c	18. c	19. b	20. a	4. D	5. A	6. E
9. b	10. c	11. c	12. b					21. a	22. b	23. b	24. b	7. C		
13. d	14. b	15. c	16. c	2. GR	AMMA	R		25. c	26. c	27. d	28. d			
17. d	18. a	19. b	20. a	1. d	2. b	3. c	4. b	29. с	30. b	31. a	32. c	4. LIS	TENING	3
21. b	22. d	23. d	24. d	5. b	6. a	7. c	8. d	33. c				1. a	2. c	3. b
												4. b	5. c	6. b

Listening transcript

- Boy 1: Oh, I don't know ... some of those words were hard ... but at least I could work out their meaning from the context ... However, the tasks were a completely different ball game! I couldn't understand what was being asked because of the way it was worded.
- Boy 2: That's so unfair.
- **Boy 1:** Tell me about it ... Oh, well, at least the recording wasn't that bad ...
- **Boy 2:** Do you remember how bad the last recording was? ... I couldn't understand half the text.

2.

- **Man 1:** Have you heard about this new organisation that offers therapeutic gardening courses to troubled teens?
- Man 2: No, but it sounds interesting.
- Man 1: It's for kids who are struggling with school work and fitting in with their peers. They go to the centre and learn about gardening. Not only does it give them a break from school but they also get to be out in the fresh air and learn new skills. At the end of the course they can get a recognised qualification. It gives them confidence.
 Man 2: That's such a good idea!

3.

- Male: So what do you think of this painting?
- **Female:** I think it's a load of rubbish if you ask me.
- Male: Come on, the artist is really famous. Look, the painting is worth £5000.
- **Female:** Are you serious? That is ridiculous. The sevenyear olds I teach at school could do better.
- Male: I think the blue things are birds and the yellow splashes must be the sun. But what is that green thing in the middle of the painting?
- Female: A seahorse? A puddle of paint? If this is modern art, then I'm not impressed.
- Male:I don't think you should judge it so harshly.What is art after all but a way to communicate

our feelings. The painting must mean something to the artist even if we can't see it.

Female: Mmmm... I much prefer the painting of the landscape we have at home.

4.

Man: Yes, I'd recommend it, although it was harder than I expected. I hadn't realised it was going to be so intensive. I mean, six hours of lessons every day with just a lunch break in between. It was exhausting. But, I must admit I feel a lot more comfortable, and I have more confidence talking. Of course, I'm not as good as I'd like to be, but I suppose you can't expect much more in such a short time. Yeah, I'd definitely say it was worthwhile.

5.

Man: Well, I can tell you we cater for up to 150

... Oh, yes ... the menu includes a variety of
international dishes, my own recipes ... Eh, yes!
... Pardon? ... Well, the management does its very
best to cater for ... no in fact we're all French
... that's why I chose 'A Paris' as a name for the

6.

- Patient: As you can see doctor, the spots are all over my body. What could it be? I had some mushrooms yesterday...
 Doctor: Well, the first thing that comes to mind is an allergic reaction.
 Patient: What does that mean? Can I die from it? I've heard of people dying, you know.
 Doctor: Listen, it can be controlled. First, we'll have to do a skin test. That'll show us what you're allergic to, you know, dust, food, such as peanuts or even strawberries ...
- **Patient:** At the age of thirty I've developed allergies? What's wrong with me?
- **Doctor:** You'd be surprised when they can appear.